

## BIO/CV

*My art practice combines current events, historical reference, nature and social justice. My early career as a political cartoonist and editorial illustrator connected me to stories that shape our society. On assignment, I interpreted news events, book reviews and cultural stories, developing visual narratives for regional and national publications. As a creative director for 30+ years, composition, visual hierarchy, form and color were an integral part of my work. These experiences provide through-lines to my painting practice today.*

## EDUCATION

- 1981 Graduate program, printmaking, Central Saint Martins College of Arts and Design, London.
  - 1979 Bachelor of Fine Arts, California State University, Chico.
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## EXPERIENCE

- 2021 – Artist.
  - 1985-2021 Tackett-Barbaria Design Group, Sacramento. Co-founder, Vice President, Creative Director, Illustrator. Clients included Washington Post, Denver Post, Sacramento Bee, Wall Street Journal, New York Daily News Sunday Books, Capital Public Radio, Freedom from Hunger, Intel, Hewlett Packard, Sprint.
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## ART SHOWS, COMMISSIONS AND COLLECTIONS

- 2024 Group Show, Animalia, Arts Benicia.
- 2024 Cover painting selection for Carquinez Literary Review.
- 2024 Group Show, Haggin Museum, Stockton.
- 2024 Group Show, Connected, Gallery Route One, Pt. Reyes Station.
- 2023 Group Show, Small Works, Arts Downtown, San Rafael.
- 2023 Group Show, Properties of Water, Arts Benicia.
- 2023 Group Show, Exhibit It, Pence Gallery, Davis.
- 2023 Group Show, Reimagining History, Arts Benicia.
- 2014 Solo Show, Re:Mapping, Art House Gallery, Sacramento.
- 2004 B.B. King painting selected for the U.S. Library of Congress permanent collection.
- 2000-2005 Thirty murals of musicians commissioned by Sprint Corp. for office buildings in Nashville and Los Angeles.
- 1984 Two-person show, Jennifer Pauls Gallery, Sacramento.
- 1983 Two-person show, Rara Avis Gallery, Sacramento.
- 1977 Painting selected for the permanent collection at Canada College.