

## BIO/CV

*My art practice combines current events, historical reference, nature and social justice. My early career as a political cartoonist and editorial illustrator connected me to stories that shape our society. On assignment, I interpreted news events, book reviews and cultural stories, developing visual narratives for regional and national publications. As a creative director for 30+ years, visual hierarchy, composition, form and color were an integral part of my daily work. These experiences provide through-lines to my painting practice today.*

## EDUCATION

1981      Graduate program, printmaking, Central Saint Martins College of Arts and Design, London.  
1979      Bachelor of Fine Arts, California State University, Chico.

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## EXPERIENCE

2021 –     Artist.  
1985-2021 Tackett-Barbaria Design Group, Sacramento. Co-founder, Creative Director, Illustrator.  
Clients included Washington Post, Denver Post, Sacramento Bee, Wall Street Journal, New York Daily News Sunday Books, Capital Public Radio, Freedom from Hunger, Intel, Hewlett Packard, Sprint.

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## ART SHOWS, COMMISSIONS AND COLLECTIONS

2025      Group Show, Small Works, Art Works Downtown, San Rafael.  
2025      Triton Museum, Salon Show, Santa Clara.  
2025      Davis Open Studios.  
2024      Group Show, Animaila, Arts Benicia.  
2024      Cover painting selection for Carquinez Literary Review.  
2024      Group Show, Haggin Museum, Stockton.  
2024      Group Show, Connected, Gallery Route One, Pt. Reyes Station.  
2023      Group Show, Small Works, Art Works Downtown, San Rafael.  
2023      Group Show, Properties of Water, Arts Benicia.  
2023      Group Show, Exhibit It, Pence Gallery, Davis.  
2023      Group Show, Reimagining History, Arts Benicia.  
2014      Solo Show, Re:Mapping, Art House Gallery, Sacramento.  
2004      B.B. King painting selected for the U.S. Library of Congress permanent collection.  
2000-2005 Thirty murals of musicians commissioned by Sprint Corp. in Nashville and Los Angeles.

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1984      Two-person show, Jennifer Pauls Gallery, Sacramento.  
1983      Two-person show, Rara Avis Gallery, Sacramento.  
1977      Painting selected for the permanent collection at Canada College, Redwood City.